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*Projects:*

- 2011 Script Development and Consulting  
“The German Diary”, feature film developed by rōlefilms (in pre-production)
- 2010 Script Development and Consulting  
“The Long Way Home”, feature film developed by rōlefilms
- 2010 Script consulting  
“Marek und Mareck“, a German-Polish feature film developed by MTL Maxfilm
- 2008 Film Production Executive  
“Sich treiben lassen. Die Malerei von Karl Stengel“ documentary by Marian Czura (paneuropafilm)
- 2008 Copy Editor  
for the Polish Edition ([www.w-wm.pl](http://www.w-wm.pl)) of the book “Das Drehbuch im Hollywood-Format“ by Martin Schabenbeck (ISBN 978-3898645300)
- 2006-2007 Script Development and Consulting  
“Ferry Crossing“ and “Chosen“ feature films developed by rōlefilms
- 2003 Film Production Manager  
“Er tanzte das Leben – Sylvin Rubinstein“ documentary by Marian Czura and Kuno Kruse (MTV West Television & Film)

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*Professional Experience and Education:*

Deputy Program Manager for the Int’l Film Festival Mannheim-Heidelberg, 1994  
Producer for independent German film productions, 1988-96  
News editor at the German news program ARD/Tagesschau, 1980-81  
Film editor at German television network NDR, Hamburg, 1975-80  
Editor for the magazine “Leute“/Gruner & Jahr, Hamburg, 1976  
Assistant director and lighting assistant for theatre productions, Hamburg, 1975-79

Screenwriting program, Emerson College, Boston  
Journalist program, Akademie der Publizistik, Hamburg  
Slavic literature and art history studies at Hamburg University  
Film studies and acting training, Film School, Lodz  
Editorial Internship at Warsaw Television Network

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*Languages:*

German, English, Polish, Italian, Russian, Slovak, French